

RICHARD VILLANI

Mobile: 917.940.2536

Richard_Villani@me.com

S U M M A R Y

Highly qualified and award-winning producer in both editorial, advertising campaigns and Events. Comfortable and efficient working on location or in studio, allowing the creative process to flow at the same time aware of the budget.

- Integral member of all pre and post production meetings
- Chief wrangler (Crew Management, Location Scouting, Casting, Crew rate negotiations (both union and non-union labor))
- Client whisperer and Creative soother
- Responsible for building and maintaining strong relationships with both clients and agency staff

E X P E R I E N C E

RICHARD VILLANI PRODUCTIONS (VILLANIPRODUCTIONS.NET)

OWNER - May 1998 – Present

Clients: 10 Magazine, 10 Men Magazine, AARP The Magazine, Allure Magazine, Arena HOMME+, At Large Magazine, Avon, British Airways Advertising, Bloomberg Pursuits Magazine, Brothers/Sisters Clothing, Citizen Watch, CNN, Converse, "D" Magazine, Dazed Magazine, Diesel Advertising, Easy Spirit Advertising, Entertainment Weekly, Esquire Magazine, Fashion to Fit, French Vogue, German GQ, H&M Home, H&M Advertising, H.B.O, Highsnobiety, InStyle Magazine, Italian Glamour, Isaac Hayes Production, K-Swiss, Kenneth Cole, Max Mara, Antony Morato Clothing, Nest Magazine, Nine West Advertising, Oprah Magazine, Opening Ceremony, OUT Magazine, OUT Traveler, Paper Magazine, Penny Black, POP Magazine, Publicis Advertising, Pull and Bear Advertising, Psychology Today, Rachel Roy, Samsonite, Schon Magazine, Serendipity Magazine, Seventeen Magazine, Sony Publicity, TASCHEN Publishing, Timberland, The Wrap, Billy on the Street for truTV, V.A.C. Jones Group, UGG, UNIQLO, Vogue Magazine

FOURTWONINE MAGAZINE

Director of Photography - August 2016 – December 2017

Hired for the re-launch of *FourTwoNine Magazine*, an award-winning men's magazine that covers culture, politics and style from a progressive perspective. Work closely with the EIC and Publisher to coordinate booking of talent, photographers, and shoot crew (stylist, hair, makeup, props, etc.). Create budgets and call sheets, work with photographers and team on creative concept and locations. Grow and nurture relationships with publicist and photo agencies.

VANITY FAIR MAGAZINE

Contributing Photography Editor/Producer - March 2000-May 2008

Produced large scale shoots for the magazine (circulation: 1,200,000). Shoots included cover stories, large portfolios, feature stories, large scale group shot and spotlights. Worked with Features Editor to coordinate booking of talent, photographer, and shoot crew (stylist, hair, makeup, props, etc.). Created budgets and call sheets, worked with photographers on concept and location scouting. Once shoot arrives, worked with art department to edit film to final selects. Input all credits for final printing (photographer, crew, fashion, and beauty).

INTERVIEW MAGAZINE

Photography Editor - June 1998-March 2000

Supervised the traffic of all artwork in photo department. Worked with Photo & Art Editor as well as independently on all editorial stories from initial development to final closing of each issue. Initiated shoot ideas and directions with photographers. Generated shoot budgets and developed a support staff of interns.

AIX ARMANI EXCHANGE

Shoot Producer - August 1999-August 2002

Directed the process to successfully launch their e-commerce site. Booked talent and crew (hair, makeup, wardrobe stylist and models), and served as Creative Director on set.

JED ROOT, Inc.

Director of Stylist Division - June 1995 - July 1998

Developed and built stylist division. Managed a team of fashion and still life stylists. (Patti Wilson, Paul Sinclair, Josh Patner, Stefan Campbell, Kate Harrington and Joe Zee) Established new clients, created budgets, completed invoicing, edited stylist portfolio's. Coordinated stylists in fashion shoots, advertising campaigns, fashion shows, and client consults.

A CORPORATION OF ART + COMMERCE

Assistant to Jim Moffat, Agent to Steven Meisel and Annie Leibovitz - August 1993-May 1995

VOGUE MAGAZINE

Assistant to Art Director Raul Martinez - July 1991-August 1993

ROBERT MAPPLETHORPE FOUNDATION

Project Coordinator - July 1989-July 1991

CHRISTIE'S NEW YORK, NY

Special Project Coordinator - August 1989-August 1990

Assistant to Photography Specialist Anne Horton

EVENT PRODUCER:

Fashion's Night Out Boston with the City of Boston and Vogue Magazine 2011 & 2012.

"Boston raised the bar for FNO worldwide this year" - Vogue Magazine

Revere Hotel Launch Party - Vertical Runway Show, **GLAM4GOOD, TOM OF FINLAND FOUNDATION** Love & Liberation after party with 10 Magazine, Sexology Art Auction, 26th Art & Culture Festival. Disco Dining Dinner **TASCEN PUBLISHING** Book signing and performance with Patti Smith.

VOLUNTEER:

Fenway Health Clinic, God's Love We Deliver, The Living Center, GLAM4GOOD

AWARDS:

Society of Publication and Designers Award: Merit Newsstand Magazine (over 1 Million Circulation) Nicole Kidman Vanity Fair, **Society of Publication and Designers Award:** Merit Newsstand Magazine (over 1 Million Circulation). Alpha Hollywood Vanity Fair **Society of Publication and Designers Award:** Silver Hilary Swank Vanity Fair, **Society of Publication and Designers Award:** Merit Newsstand Magazine (over 1 Million Circulation). Christopher Wheeldon Vanity Fair, **Society of Publications and Designers Award:** Merit Interiors Photography Entire Story Newsstand Magazine United Nations Vanity Fair, **Advertising Age Top 10 Magazine Covers Of The Year**, Desperate Housewives Cover Vanity Fair, **Society of Publication and Designers Award:** Merit Newsstand Magazine (over 1 Million Circulation). Brad Pitt Vanity Fair, **PDN Photo Annual:** KSwiss Courtstyle

EDUCATION:

SCHOOL OF VISUAL ARTS, New York, NY

1988-1988: Photography Major

ART INSTITUTE OF BOSTON

1987-1988: Photography Major